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fifty lodges, while the later villages of historic times were much smaller, owing to the smaller population. Maximilian reported sixty-five lodges at Mitutanka and thirty-eight at Nuptadi. My informants listed forty-three lodges at Like-a-Fishhook. After 1870, the Mandan began abandoning the circular four-post earth lodge for small rectangular log cabins, two of them housing the population formerly living in a single earth lodge. Frequently a log cabin was built with two rooms, one room being occupied by the older people, who preserved the sacred bundles in their quarters, and the other room being occupied by the younger married family.

THE CLAN AND MOIETY SYSTEM

At the present time there are four Mandan clans, and they are divided into nameless moieties according to their position in the Okipa lodge. The Okipa or ceremonial lodge occupied a position on the north side of the village open circle, with the entrance facing the sacred cedar. According to the traditions of the Okipa, there were formerly thirteen clans which were divided into moieties known as an east-side moiety, comprising these clans: Prairie Chicken; Speckled Eagle; Bear; Red Hill; Crow; Badger; Bunch of Wood; and a west-side moiety consisting of six clans: Waxi'kEna; Tami'sik; Tami'xixiks; and three extinct clans. In the construction of the ceremonial lodge all clans participated. The east-side clans erected their side of the lodge and placed yellow corn in each posthole. The west-side clans erected the west side of the ceremonial lodge and placed small mats of buffalo hair in the central postholes of their side.

According to tradition, the clans were not all established simultaneously. It is said that Lone Man announced while living in the tribe that he belonged to the WaxikEna clan. It was the custom for this clan to sit near the door on the left, or west, side in council and during the ceremonies. The other five clans which were believed to be closest in relationship to the WaxikEna clan occupied the west side of the lodge also. It was believed that those who were of no clan occupied the entire east section of the lodge in no particular order until Clay on the Face, when returning from a successful war expedition, announced an arbitrary division of the young men then sitting in council. It is said that

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he divided those sitting on the east side into seven groups and gave each group a name, informing them that their sisters and mothers would belong to the same group. Since men of all villages were present at the time, clans were taken back to all villages of the tribe.

Of the thirteen clans, nine have become extinct. Bites in Nose was said to be the last to remember the thirteen clans which he would call in turn during the Okipa ceremony. The WaxikEna and Tamisik constitute one moiety and the Prairie Chicken and Speckled Eagle make up the other moiety today. When the last performance of the Okipa ceremony was held after going onto the Reservation, the WaxikEna and Tamisik occupied the west side of the lodge, and the other two clans took the opposite side. At that time Hidatsa fasters participated in the ceremony, and the members of their three-clan moiety sat with the WaxikEna and Tamisik, while the four-clan moiety sat on the opposite side.

The Mandan consider the WaxikEna to be the highest clan, since it held the rights in the Okipa ceremony. The word *waxikEna* means "to tell bad stories about." The word *tamisik* has no meaning, but the people of that clan were said to be stingy and were frequently teased for serving small portions on wooden platters placed before visitors. *Tamixixiks* refers to poor leather used in making harnesses for carrying wood.

According to tradition, when the Mandan were first created by the culture hero, Lone Man, young men married their own sisters until the tribe became numerous, when clans were established to prevent marriage between relatives. The clan names had no sacred significance, and in the cases of the Prairie Chicken and Speckled Eagle there was no prohibition against killing these birds by members of the two clans.

The clans were organized groups and elected a leader who acted in an advisory capacity. He was an older person who had been successful in warfare or in hunting and had shown considerable interest in the members of the clan, particularly the old men and women. There were frequent clan feasts by some member of the clan, at which time they would discuss the success of individual members. When a young man contemplated buying an important ceremonial bundle or performing a ceremony, it

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was customary for the clan to meet in the clan leader's lodge and make provisions for the accumulation of goods to be used in the rites. It was believed that a successful ceremony with an abundance of gifts to be given away brought credit to the entire clan.

Moieties were in theory exogamous, but they had ceased to regulate marriage after 1837. Scattercorn explained that, while the Mandan considered those who sat on the same side in the Okipa or in council as brothers, it was considered better to marry into a clan of the same moiety than to marry outside the tribe. Marriages within the clan were disapproved.

The clan was a property-holding group. The major bundles of the Okipa ceremony were held in the WaxikEna clan, which also owned the sacred cedar and controlled the Okipa lodge and sacred turtles. Traditionally, the Shell Robe bundle belonged in the Prairie Chicken clan. Eagle-trapping lodges belonged to the clan of the member building it and remained in the clan when the original owner died. There were two bundles for the Big Bird ceremonies which were known as Black Medicine bundle and Sweet Medicine bundle. The former was inherited in the Prairie Chicken clan and the latter in the Speckled Eagle clan of the same moiety. Each clan was the theoretical custodian of one variety of corn. The WaxikEna clan was custodian of the bluish-green flint corn; the Tamisik had the red corn; the Prairie Chicken had the yellow flint and dent; the Speckled Eagle had the rainbow corn. Crows Heart stated that Hides-and-Eats, an old woman who lived in his lodge, told him that, when she was young, people of one clan were not permitted to raise corn belonging to the other clans without first securing the rights and that each clan claimed to be the preserver of its own corn.

It was the duty of the clan to assist its own members. It was the clan's duty to care for its old people having no blood children. During the smallpox epidemic of 1837, women went through the villages and gathered the orphans of their clan, who were taken into their lodges to be reared. Old people were invited in to be fed and clothed by younger members of their own clan. When returning from a successful hunt, young men would offer meat to the old people who met them at the outskirts of the village. One was expected to offer meat to old people of the same clan without being asked for it.

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The permanent name one received when returning from the first successful war expedition was received from the father's clan.

The moiety had both ceremonial and economic functions. When dividing the buffalo captured in the corral, the inclosure was symbolic of the ceremonial lodge. A line was drawn through the center of the corral extending from the midpoint of the entrance to the opposite side. Those animals falling to the left of the entrance belonged to the WaxikEna and Tamisik, while those of the opposite side belonged to the other moiety. Women of a moiety butchered on their side without regard to clan. Each moiety constructed its half of the ceremonial lodge and would also erect an earth lodge used as a residence when the clan of the owner of the new lodge assisted in putting up goods for the assistance rendered by the opposite moiety. It was believed that the moiety regulated marriage prior to the last smallpox epidemic, but a study of lineages indicated that it had little influence over marriages after 1837. There was a feeling that in former times traditional eagle-trapping sites were divided into moieties, each moiety trapping on its side of the Missouri River. If such division existed, all evidences had disappeared before 1870. There was considerable competition between moieties. When one moiety had more successful war leaders than the other, its members would tease the others and question their bravery. Sons of men of the same moiety teased each other a great deal. Each moiety had a leader who assisted in the division of the buffalo taken in a corral.

VILLAGE AND TRIBAL LEADERSHIP

Mandan village and tribal leadership was vested in the hierarchy of bundle-owners or priests who constituted a group of head men whose number varied from time to time depending on the status of the various bundles. From this group two leaders were selected whose war or peacemaking record exceeded that of all others or who, because of other practices, had acquired considerable popularity with the people. The one whose record in warfare was greatest was selected in council to be war chief. A second chief selected was one who had important ceremonial bundles, had given many feasts, and had performed many rites for the general welfare of the village. These were considered the

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602 608 597 614 brings together still another set of relatives between whom there is frequently established a "father-son" bond extending to the "father-son" relatives which was often more intimate than with the "son's" own father who may be separated from the son's mother. This relationship to persons outside the biological family may be further altered by ceremonial participation. Adoption of a child from outside the clan, though uncommon, did occur, and the one adopted, by changing his or her clan status, affected the relationship of both groups. When no other relationship was applicable, the moiety functioned as a clan. There was a further extension of the kinship to embrace the supernatural. Details of this classification appear in the chapters on ceremonialism contained in this report. The kinship pattern was also extended to include persons of neighboring tribes, even unfriendly tribes, when a friendship developed between individuals of different tribes; formal adoption established relationships that played an important role in restricting warfare and promoting trade. The numerous devices for extending kinship between the villages frequently brought about a situation in which a Mandan had a choice of two or more terms of relationship for the same person. The situation determined the term to be employed. Obviously those who are most closely associated in daily and ceremonial activities were considered closest in making a decision. When the writer was collecting the materials for this report, he was very anxious to use Tom Smith as interpreter for Scattercorn, since he was familiar with the specific problem being developed at that time. She refused to work with him on the grounds that she considered him a "son-in-law." The relationship between the two was this: Scattercorn's (Tamisik clan) sister's daughter's daughter married Edgar Crows Heart, who was Tom Smith's sister's son (Water-buster clan). She was, of course, Edgar Crows Heart's mother-in-law, but she extended the taboo to Tom Smith because he visited a great deal at Crows Heart's home. She did not consider Drags Wolf a son-in-law, although of Edgar Crows Heart's clan, because he rarely called at Crows Heart's lodge.

601 614 The importance of the clan in regard to the kinship has been brought out in the foregoing discussions, but this should not be interpreted to mean that the kinship system is a clan system.

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back to the village. Economic training came largely from his father and the older men of the lodge. If he were inclined to be lazy, his mother would talk to him, while her brother would shame him and accuse him of bringing disgrace to the clan.

A boy was taught to begin fasting when he was eight or nine years of age. The parents would tell him of the benefits he would receive and cite the various eminent men of the village who had attained their position from this practice. The mother's brother and his older brothers would give him goods to take into the Okipa to present to some man of his father's clan and designate the person entitled to the gift. An older brother planning to fast would bring a younger brother to the Okipa ceremony and instruct him, sending him home when he thought he had been there long enough, while the father would give him some small article from his ceremonial bundle to wear, thinking it would help to get a "vision."

A lodge "grandfather" contributed a great deal to a boy's education. He would make toy bows and arrows and teach him to use them. If he had a fish trap, his grandsons did much of the work of carrying willows to the bank for weaving into sections for the walls, and he would permit them to bail the fish out of the trap. He would teach them games, especially techniques and skills which would be useful in warfare, and tell them stories. Using rivalry between the moieties, these old men who were too old to hunt would arrange the boys ten years and younger on sides and teach them to use shields for their protection, shooting at each other with arrows on the blunt ends of which a ball of mud or wrapped hide had been attached.

Not to be discounted in the training of a young Mandan boy or girl was the informal education they received by living in intimate contact with the entire village population, observing the conduct of others, and being kept informed of contemplated group action by the village "criers" who announced each decision of the village leaders. He learned that he must treat different relatives in various ways and that they would laugh at him if he did not. Learning that he was expected to treat different relatives the same way his brothers did, he imitated his older brothers unconsciously and followed their advice.

A girl's education was essentially the same as a boy's except

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feasts, he would be respected as an average person, but he would never be able to rise to eminence.

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A young man's first participation in a successful war expedition in which he captured horses and "struck" an enemy was an important occasion in his life and involved practically everyone in the village as well the other villages of the tribe. In the division of his horses, he expressed his respect for those who assisted him during the expedition as well as his affection for his friends and relatives in the village. If he captured a number of horses, among which was an animal of peculiar markings which the leader dreamed of and described before it was found, that animal belonged to the leader. The leader would also receive the first horse captured. Strays went to the first one seeing them regardless of the person capturing them. He would give the camp tender one if he had not already received one. Returning to the village, he would give one horse to his oldest married sister, who would, in turn, give it to her husband to use. This was a means of expressing rivalry between brothers-in-law of the same age. If his sisters were not married, the horse would go to his mother. His sisters would not ordinarily get horses on subsequent occasions unless they came out to meet him. He would give one horse to his father and, if there were any additional animals, would keep them for himself. However, if he had also been successful in striking the enemy while capturing these horses, he would not succeed in keeping any of the horses, for, on the succeeding day while the Scalp Dance was celebrated, an old woman of his father's clan would announce that he was to receive a new name to supplant the one he had received as a baby. He was presented with new moccasins, leggings, and shirt, and he paid her as representative of his father's moiety in horses and other property.

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A young man's reputation was based on his relatives' generosity which was contingent on the wealth and status of his relatives. Learning that he had struck the enemy and knowing one always received a new name that had belonged to a man of the father's moiety, the brothers and sisters accumulated goods for the occasion. They were assisted by members of their clan and young men of his age-grade society. During the Scalp Dance, singing was interrupted while the mother and her

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daughters called the names of old men and women of the opposite moiety who were to receive presents. After the breakdown of the moiety system, the method of naming varied slightly. Formerly, when the father and mother were of different moieties, the name selected was that of a deceased male of distinction who was of the father's moiety, and the presents were given to men and women of the father's moiety. After the breakdown of the moiety system following the smallpox epidemic of 1837, the clan became the exogamous unit. When the father and mother belonged to clans within the same moiety, the name given was that of a distinguished deceased person of the father's clan, but gifts were given to persons of all the clans except the mother's, which was the assisting group.

Within a few days after returning from a successful war expedition, a young man would usually receive an offer of marriage from the parents of some eligible young woman who had not been married before. He could refuse, but few did. An ambitious young man wishing to establish a good reputation both as a war leader and as a person of distinction in the village needed several wives to assist him in the performance of ceremonies and the purchase of important sacred bundles. Those not eligible to inherit important tribal bundles could purchase the right to participate in important ceremonies, or they could pledge to perform the Okipa and, in recognition of their contribution to these tribal rites, received some sacred object associated with the ceremony to carry when on war expeditions. Social recognition of a man's right to be a war leader was given during these ceremonies when some older man of high status in the village announced while receiving goods that the young man would be lucky in "all that he undertook." Without this sanction by the older men, young warriors would have been unwilling to follow him on war expeditions.

The attainment of the rank of war leader marked an important point in a man's training and altered his relations materially with the people of the village. His opinions were solicited relative to problems of village welfare, and he received presents during ceremonial and social occasions in recognition of his position. He was now responsible for those fighting under his leadership and became the teacher of the skills he had acquired under

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assistance and the fact that the game run into yards was divided on a moiety basis.

Households having no males suffered most in their ceremonial life. When an important tribal bundle got out of the lodge, it was usually difficult to get it back.

Marriage within the clan was not permitted. There was no punishment other than tribal criticism, and in the census taken as of 1870–72 only one instance was reported by informants, and all the informants questioned on this point mentioned the case. The one instance of marriage within the clan was between Standing Bear and Beaver Woman; though the tribe did not approve of the marriage, they thought that in a way it was justified, since Beaver Woman's mother suggested the marriage after both parties were over fifty-five years of age. The women were brought to Standing Bear's lodge, and the marriage was entered into after the women lost their lodge.

Certain Mandan clans had Hidatsa equivalents. Both had a Prairie Chicken clan; the Mandan WaxikEna clan was considered equivalent to the Hidatsa Maxoxati; the Tamisik clan was equivalent to the Hidatsa Knife clan. The Mandan were not in agreement as to the wisdom of marriage between Mandan-Hidatsa equated clans. Some treated them as separate lineages and considered marriage permissible. Bad Gun's wife's younger sister, however, refused to marry him, believing that the Tamisik and Knife were divisions of a single clan.

The Mandan claim that moieties were exogamous until after 1837 and that it was more convenient to go through the ceremonies with the wives when they were of opposite moieties, giving as the basis for the breakdown of the moieties the shortage of men. People preferred to marry into the moiety to marrying outside the tribe.

Both the levirate and the sororate were permissible. When a man married to the older sister died, a younger brother had first chance to marry the widow, which he could do with only a token payment. Such marriages were highly regarded. This was rarely done, since, with a shortage of men, the younger brother was usually already married to several women. When a wife died, the husband could claim one of her younger sisters as wife, and she seldom refused, especially if her sister had small children.

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utilize other decorations, she was obliged to seek another woman entitled to make the particular decoration and buy the right of her.

There was a similar specialization for men. When a young man was found to have an especially good voice which was heard above the others in the songs of the society dances, he was encouraged to buy singer rights in dances of both a sacred and a secular character. Although they were obliged to make payments either to existing singers or to the owners of bundles, their rewards far exceeded the initial costs. Their training included information relative to the ceremonies that were being performed, and they received recognition comparable to that shown those who had directed a number of successful war expeditions. In council, their authority was as great as those who had directed war parties, summer buffalo hunts, or eagle-trapping expeditions.

Those who could tattoo or paint designs appreciated by the people of the village were highly regarded and received a considerable amount of goods for their services. There were usually at least two skilled painters in each village, and they were expected to belong to opposite moieties. A man of one moiety would go to a man of the other moiety to have a robe, shield, or clothing painted either according to his particular inclination or with specific designs of things dreamed of. Each warrior had one or more shields made of buffalo hide taken from around the neck, and these were used universally by the Mandan for protection against arrows and spears until guns became more universal. The designs were believed to offer supernatural protection, and their potency was considered to be enhanced when the design was painted by a man of the opposite moiety, since there would be a payment to the "father" who would pray for the "son's" success. These painters were held responsible for the proper painting of the characters represented in the Okipa and received much property for their services. If they were otherwise sensible men, they enjoyed the same status as those who had been successful in other pursuits.

The arrowmakers were highly regarded. Although all males usually made arrows, some were employed specially for arrow-making. These were the older men of the lodge who had passed

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stood. This lodge was circular in outline and differed from the regular earth lodges only by its greater size.

The open-circle concept was definitely established among the Mandan at a very early date according to the archeological evidence from the Heart River region.[2] There is some evidence in the Grand River region of the Mandan-type open-circle village arrangement, but the situation there is in most instances obscured by subsequent Arikara occupations.

Lone Man, according to tradition, established the custom of leaving an open area within each village for dancing. Later, when he was leaving the tribe, he erected a Red-painted cedar, as a symbol of his body and of all the Mandans who had lived before. The cedar was surrounded by a wall of cottonwood planks as a symbol of the wall he erected to protect the people from the flood. A water willow surrounding the planks marked the highest advance of the flood waters. He also established the custom of maintaining a special ceremonial lodge in each village and taught the ceremonies associated with its construction. The lodge was a symbol of Dog Den Butte where Hoita (the speckled eagle) imprisoned all living things. Six central posts were used making it oblong in form, with a flat side facing the open circle.[3] Lone Man also established the WəxikEna and Tamisik clans and indicated their seating arrangement in the ceremonial lodge. He divided the lodge into two halves, the left half or east side belonging to the Prairie Chicken, Speckled Eagle, and five other clans of that moiety. The right side belonged to the WaxikEna, Tamisik, Tamixixiks and three other clans of that moiety.

According to the sacred myths the moiety and clan system was as follows prior to the smallpox epidemics:

West-Side Moiety (Buffalo)	East-Side Moiety (Corn)
Waxi'kEna (Tell Bad News)	Sipuska'numak (Prairie Chicken People)
Tami'sik (no meaning)	Ipoka'numak (Speckled Eagle People)
Tami'xixiks (Bad Strap)	Mato'domak (Bear People)
[Three extinct clans whose names are not now remembered]	MasE'domak (Red Hill People)
	Amaka'domak (Badger People)
	HoxExaka'numak (Crow People)
	Manakasa'numak (People in Grove)

2. By 1500 in sites of the Huff focus in villages of rectangular lodges.

3. This was the habitation lodge which was retained for ceremonial purposes when the circular earth lodge was adopted shortly before 1600.

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Prior to the first smallpox epidemic there were thirteen named clans, six clans dying out as a result of that epidemic. The three above clans of the west-side moiety survived together with the Prairie Chicken, Speckled Eagle, Crow, and Bear clans of the opposite moiety. The Bad Straps were assimilated into the Tamisik clan, while the Crow and Bear clans either died out or were assimilated with the Prairie Chickens after the smallpox epidemic of 1837.

The west-side moiety was established by Lone Man, who represented the village activities and peace functions of the tribe. The other moiety was divided into clans by Clay on the Face, who promised to give the people sitting opposite Lone Man's moiety names if he returned from a successful war expedition. As he returned from this expedition singing, he saw prairie chickens which were making a loud noise as they ate, the speckled eagles flying in the air, the bears in the timber, the snake people living in the red buttes near Old Woman Who Never Dies' lodge, the badger near his burrow on the prairie, the crows which were cawing, and mysterious people living in the small brush thickets. These were the names he gave to the people of his moiety.

Of the ten clans listed above, four survived the smallpox epidemic of 1837. They were WaxikEna, Tamisik, Prairie Chicken, and Speckled Eagle. Scattercorn's father, Moves Slowly, an officer in the Okipa, would call the name of each Nuptadi clan on the last day, and those impersonating the bulls would bellow as each was named. He had heard that the officers from the other village would formerly call the names of thirteen clans, but while at Fort Clark they dropped six extinct clans from the rites.

Each moiety owned its side of the ceremonial lodge. When erecting a new lodge or repairing the old one, the clans forming a moiety worked as a unit on their own side. Those fasting during the Okipa occupied places inside the lodge at the wall according to clan. Those of the WaxikEna were next to the door on the right side. The Tamisik occupied the balance of that side. On the left side the Prairie Chicken clan sat near to the door, and the Speckled Eagle clan occupied the remaining space on that side.

The ceremonial lodge was occupied by a prominent male of

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tadi band of Mandan. Immediately after the smallpox epidemic of 1837, both bundles were kept at Nuptadi but had different owners. Crows Belt owned the Robe bundle and Red Bird owned the Skull bundle. A year after the smallpox epidemic, Red Bird lost a son from smallpox and contemplated putting the bundle away on the hills, the customary method of relinquishing an unsold bundle, when his son-in-law, Bear Looks Around, an Awaxawi, indicated a desire to purchase the bundle.[2]

The Mandan who owned rights in all the Corn ceremonies met and approved the transfer, since at that time there was considerable intertribal marriage and the principal Mandan Corn bundle containing Good Furred Robe's robe was not involved in the sale. Bear Looks Around bought the bundle, which he later transferred to his "younger brother" (sister's son), Poor Wolf, who transferred it to Mrs. White Duck, his daughter, the present owner.

The Robe bundle was transferred from Crows Belt to Moves Slowly, last head of the Corn ceremonies at Like-a-Fishhook Village. Having no "younger brother," and since no male of his clan indicated a desire to purchase the bundle, he sold his rights to his daughter, Scattercorn.[3] She lost the robe and most of the bundle when their earth lodge burned but saved the pipe. She replaced part of the bundle but not the robe.

A second group of somewhat more complicated Corn ceremonies was associated with Old Woman Who Never Dies bundles. Four groups of bundles belonged to these rites. They were:

1. *Principal bundles.*—These consisted of a large number of articles symbolic of characters and objects referred to in the Old Woman Who Never Dies myth. There was no full bundle in existence at the time of this study. Information was supplied largely by Scattercorn and supplemented by isolated bits of information from a number of informants whose families owned secondary bundles associated with the principal bundles and containing varying numbers of articles similar to those in the principal bundles. From this scattered information, the inform-

2. Father-in-law to son-in-law or older brother to younger brother constitute moiety inheritance when moieties are exogamous.

3. Scattercorn died in 1940. Her rights in the Corn ceremony were transferred to Mrs. Little Owl, a clan daughter.

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or the thirteen villages with which Maximilian's informants credited them,[1] in the beginning of the nineteenth century there certainly were two villages, Nū′pta (Ruhptare) and Mį′tutąk (Mihtuttahangkusch), speaking distinct dialects, as is demonstrated by Maximilian's vocabularies.[2] One of my informants added a third village, Istápe, (given by Morgan as a clan name), where she said the Nū′pta dialect was spoken.

It is clear from Maximilian's data that between Nū′pta and Mį′tutąk there was also a minor cultural differentiation in the matter of dances. The question in connection with our immediate problem is how to conceive the relation of the villages to the social divisions. Maximilian tells us that the Mandan called themselves "Nū′mangkā′ke" (*nū′makā′ki*) i. e., people, and were wont to add the name of the village from which they had originally come. Thus, there were Prairie-chicken people, so-called after the Prairie-chicken village; Bear people, Cactus people, Badger people,— all named from corresponding villages.

> Obgleich nun alle die oben genannten Dörfer nicht mehr existiren, so nennen sich dennoch alle diese Indianer ihrer Abstammung zufolge noch nach denselben.[3]

This is a clear-cut statement to the effect that the Mandan clans developed in recent times from formerly distinct local groups. If we assume that the ancient village scheme involved local exogamy and matrilineal descent, or that the latter was grafted on the former, possibly through borrowing, the fusion of people from different settlements would quite naturally lead to the evolution of exogamous clans. The statement of one of my informants that all the clans were found in both Mį′tutąk and Nū′pta is not inconsistent with such a line of development since this condition would be readily brought about by intermarriage. However, all this is pure speculation and the questions involved will only become clearer after considering the social organization of the Mandan as sketched by recent informants and comparing it with that of the Hidatsa and other tribes.

The Mandan were divided into non-exogamous moieties corresponding in name to those of the Hidatsa, viz., Three-clans (nū′makā′ki ō′rehe nā′mini) and Four-clans (nū′makā′ki ō′re tōp). According to Black-chest, the names of the moieties and the constituent clans were originated by the legendary warrior Seven-wolf when returning from a victorious expedition against the Arikara. Information is very meager as to the functions of the dual division in tribal life, but here there is again close correspondence to Hidatsa conditions. During a general council of the Mandan the Three-

[1] Maximilian, II, 103.
[2] *ibid.*, 557–561.
[3] *ibid.*, 104.

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clans were ranged on one side, the Four-clans on the other. In building an earth-lodge the Three-clan women would put earth on one side and the Four-clan women on the other.

It is altogether improbable that the Hidatsa and Mandan moiety systems should have had an independent origin. The question at once arises, then, which was the borrowing tribe. The complete lack of any trace of the dual division among the Crow suggests that the Hidatsa imitated the Mandan scheme, a conclusion which I was at first tempted to draw. However, there is no satisfactory evidence on behalf of this interpretation. In the first place, the moieties of the Winnebago, the closest linguistic allies of the Mandan, were exogamous, while there is no indication that this applies to the Mandan and Hidatsa divisions; moreover, the Mandan differ from all other Siouans and resemble the Hidatsa and Crow in the rule of matrilineal descent. There is thus no *a priori* reason for assigning the rôle of transmitter to the Mandan rather than to the Hidatsa. Secondly, there is a disparity between the designations of the Mandan moieties and the number of their clans such as does not occur among the Hidatsa. Some informants, to be sure, make the number correspond to the moiety names, and Morgan without speaking of a dual division lists seven clans. But other Mandans give the number as eleven or even sixteen, while nine are reported by Mr. Curtis. The informant who spoke of sixteen clans added that more of them belonged to the Four-clan than to the Three-clan moiety, but this struck me as an obvious afterthought,— as a secondary attempt to harmonize as best he could two sets of contradictory facts. Although the information obtained is hardly sufficient to permit a definite solution, I rather incline to Mr. Curtis's view that the Mandan moiety scheme is derived from the Hidatsa, whose clans conform in number to the moiety names.

The following scheme was furnished by Two-chiefs, herself a member of the first-named clan: —

Three-Clan Moiety.

maxi' 'kina
tamī'sik
nū'pta

Four-Clan Moiety.

si' pucka nū'mak, Prairie-chicken people
xtaxtâm nū'mak, Young white-headed Eagle[1]
mánakactō̂k nū'mak, People all in a bunch[2]
xō'xixā'ka nū'mak, Crow people (said to refer to the scalp on a stick)

[1] Mr. Curtis, (v. 145), translates the word "Spotted Eagle."
[2] Presumably Mr. Curtis's Madhakashtak, "Clump of Wood."

5: Lowie E-5 (1910-1913)1917
NQ17 Mandan NQ17

In this list it will be noted that the third name in the first moiety coincides with that of the Nū′pta village and dialectic division. Black-chest, of the same moiety, substituted the ma′nakactðk for the nū′pta, and Turtle-woman, likewise a Three-clan, gave the tamī′kɛxik in the same place. This name suspiciously resembles another, tamī′kaxik, Bad Packstrap, which the same authority gave as an ancient designation of the maxi′′kina people, who were so named because they used poor string to tie with. Both Black-chest and Turtle-woman regarded the tamī′sik as equivalent to the Hidatsa mɛ′ tsirō′ke (Knife) clan. There is no suggestion that this was meant to interpret the meaning of the name, and Turtle-woman said that the tamī′sik were Wolf people. This is probably merely a symbolic reference since the words for "wolf" are quite different in Maximilian's vocabularies. As regards the constitution of the four-clan moiety, Turtle-woman and Two-chiefs are in perfect agreement.

Calf-woman said that there were eleven clans grouped in moieties but made no attempt to classify the ten names she actually supplied. Like Maximilian, she regarded all the clans as connected with different villages; accordingly, it is not surprising that she should have included nū′pta in her list. On the other hand, several others are omitted in her enumeration, which follows:—

si′ pucka
xtaxta′ nū′ma ᵉkɛ
mi′ti ă′ki, Village above
maxáhe
tamī′sik
ō′rɛ′ 'kū'pa, Seven-different-kinds
mā′ak ī′xtit mi′ti, Hilltop village
mi′tixă'rɛ, Scattered village
mī′ī'tik ɛ′exicot nū′makă'ki, White-bellied mouse people
nūptarɛ

Three names not recorded by me at all are given by Mr. Curtis,— the masĕ′ (kshuk), Red Butte; the matĕk, Badger; and the madhadhacu, Charcoal. Of these the Badger people are also mentioned by Maximilian, but his Bear and Cactus villages seem to have no equivalents in either Mr. Curtis's or my own lists. Morgan's [1] list of seven clans includes the Prairie-chickens, Maximilian's Bear and Calf-woman's Village-above people,— also a Wolf (Horata), Good Knife (Tanatsuka), Eagle (Kitanemake), and Flathead (Estapa) clan.

[1] Morgan, (b), part II, chapter 6.